Vocal Prelude in C Major

Adapted from The Well-tempered Clavier, Book 1
Johann Sebastian Bach

Arranged by GREG GILPIN

SATB Voices a cappella

Ranges:
- Soprano
- Alto
- Tenor
- Bass

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The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.