

The Golden Leaves / Traditional Folk Song - arr Parks
SSA with Kbd & Opt Flute & Perc

Golden Leaves

Traditional Folk Song

Lyrics by

CATHRYNE PARKS

Arranged by

GARY E. PARKS GARY

SSA Voices with Keyboard and Optional Flute and Percussion

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The Golden Leaves

for SSA Voices with Keyboard
and Optional Flute and Percussion*

Lyrics by Cathryne E. Parks

Traditional Folk Song
Arranged by Gary E. Parks

Expressively ♩ = 104 *poco rit.* *a tempo*

Soprano 1
Soprano 2

Alto

Flute
p

Percussion
(Tambourine,
Triangle)

Keyboard
p *poco rit.* *a tempo*

7 **Cantabile** ♩ = 48 (in 1) *unis. mp cresc.*

The gold - en leaves a -

mp cresc.

The gold - en leaves a -

Tamb. *mp* *cresc.* Tri.

Cantabile ♩ = 48 (in 1) *mp cresc.*

* The parts for optional flute and percussion may be found on pp. 11 and 12.

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14

mf *mp* *cresc.*
 dorn the trees, and au - tumn's at my door. I hear her
mf *mp* *cresc.*
 dorn the trees, and au - tumn's at my door. I hear her

21

mf *mp*
 rus - tle a - long the fence, and sweep the for - est floor. She
mf *mp*
 rus - tle a - long the fence, and sweep the for - est floor. She

28 *cresc.* *poco rit.*
mf

whis - pers greet-ings to all she meets as if she's been here be - fore.

cresc. *mf*

whis - pers greet-ings to all she meets as if she's been here be - fore.

mp cresc. *mf* *poco rit.*

35 *a tempo*

Oh, the gold - en leaves a - dorn the trees, and au - tumn's at my

Oh, the gold - en leaves a - dorn the trees, and au - tumn's at my

mf

a tempo

42

door. *mp* Oo

door. *mf* The gold - en leaves are

p

p

p

48

unis. *Soprano 1 mf* win - ter's com - ing soon.

Soprano 2, I Alto fall - ing now, and win - ter's com - ing soon.

54

search the flames in my hearth for glimps - es of bright bou - quets_ from

Oo bright bou - quets from

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60

Soprano 1
Soprano 2 unis.

unis.

June, when days were long_ and full of sun-shine that warmed the

2nd sop. *mf* June, when days were long_ and full of sun-shine that warmed the

Alto *mp*

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67

*rit.**a tempo*

breeze as it blew. Oh, the gold - en leaves are fall - ing now, and

breeze as it blew. Oh, the gold - en leaves are fall - ing now, and

rit. *a tempo*

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74

win - ter's com - ing soon.

win - ter's com - ing soon.

mp *cresc.*

cresc.

81 *rit.***Meno mosso** ♩ = 100 (in 3)

p unis.

The gold - en leaves have fall - en down, and

P

The gold - en leaves have fall - en down, and

mf

rit.

Meno mosso ♩ = 100 (in 3)

mf

p

87

unis.

win - ter's dress is gray. She whirls her pet - ti - coats

win - ter's dress is gray. She whirls her pet - ti - coats

p

93

o - ver the tree - tops in i - cy, white dis - play. She danc - es unis.

o - ver the tree - tops in i - cy, white dis - play. She danc - es

100

'round my house and gar - den as if she plans to stay. rit.

'round my house and gar - den as if she plans to stay.

106 *unis.* *a tempo* *mf*

But the gold - en leaves have made a bed, _____

But the gold - en leaves have made a bed, _____

mf

a tempo *mf*

112 *cresc.* *f*

— for flow - ers in the spring!

cresc. *f*

— for flow - ers in the spring!

mp cresc. *f* *dampen*

mp cresc. *f*

mp cresc. *f*

The Golden Leaves

for SSA Voices with Keyboard
and Optional Flute and Percussion

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Expressively ♩ = 104 *poco rit.* *a tempo*
p

8 **Cantabile** ♩ = 48 (in 1) *poco rit.* *a tempo*
 25 2 5 *mf*

43 *p*

50

58 5 *rit.* 2

70 *a tempo* 5 *rit.* *mp cresc.* *mf*

83 **Meno mosso** ♩ = 100 (in 3) *p* 6 5 5

105 *rit.* *a tempo* *mf*

112 *mp cresc.* *f*

The musical score is written for a flute in 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 'Expressively' and a quarter note equal to 104 beats. The second staff is marked 'Cantabile' with a tempo of 48 beats per minute (in 1). The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with performance instructions like 'poco rit.', 'a tempo', and 'rit.'. There are also numerical markers (8, 25, 2, 5, 43, 50, 58, 70, 83, 105, 112) indicating measure numbers. A large red watermark 'www.musicalscore.com' is overlaid diagonally across the middle of the page.

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The Golden Leaves

Percussion

(Tambourine, Triangle)

for SSA Voices with Keyboard
and Optional Flute and Percussion

Lyrics by Cathryne E. Parks

Traditional Folk Song
Arranged by Gary E. Parks

Expressively ♩ = 104

poco rit. *a tempo*

Cantabile ♩ = 48 (in 1) Tri.

Tamb. *mp*

10

18 *cresc.*

26 *mp cresc.*

34 *mf poco rit. a tempo*

44 *mf*

52 *p*

60

69 *a tempo*

77 *rit.* **Meno mosso** ♩ = 100 (in 3)

113 *mp cresc.* *dampen*

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a 3-measure rest, followed by a 3-measure rest, then a 2-measure rest, and finally a 2-measure rest. The tempo is marked 'Expressively' with a quarter note equal to 104. The score includes various dynamics such as *mp*, *cresc.*, *mf*, and *p*. There are also markings for 'poco rit.', 'a tempo', and 'Cantabile'. The score is divided into measures, with measure numbers 10, 18, 26, 34, 44, 52, 60, 69, 77, and 113 indicated. The score ends with a double bar line.

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ISBN 0-8258-8315-6

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CM9197 — \$1.80 USA