

THE FIDDLE

Two-Part, accompanied with Fiddle

Music by
LON BEERY

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Range:



Time: Approx.: 1:45

*Difficulty: Moderate

for the Spry Middle School Fiddle Club, Jane Morale, Director

THE FIDDLE

Two-Part, accompanied, with Fiddle*

Words by
NEIL MUNRO (1864-1930)

Music by LON BEERY
Incorporating "Over the Hills and Far Away"

Spryly (♩ = 140)

Fiddle

f

f

I

When I was young, I had no sense, I bought a ___ fid - dle for

II

When I was young, I had no sense, I bought a ___ fid - dle for

mf

mf

mf

8

eight - een pence, And the on - ly ___ tune that ___ I could play Was

eight - een pence, And the on - ly tune that I could play Was

*Fiddle part located on page 8.

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11

“Ov - er the Hills and Far A- way.”

“Ov - er the Hills and Far A- way.”

f

f

15

19

mf

To learn an - oth - er I had no care, For

mf

To learn an - oth - er I had no care, For

mf

oh, it was a won-drous air, And all the wee things of the glen Came

oh, it was a won-drous air, And all the wee things of the glen Came

out and gath-ered round me then.

out and gath-ered round me then.

f

f

out and gath-ered round me then.

35

mf

The fur - ry__folks that dwelt in wood

mf

The fur - ry folks that dwelt in wood

mf

39

Quit - ted their hushed green sol - i - tude, Sat round a - bout me, un - a - fraid, And

Quit - ted their hushed green sol - i - tude, Sat round a - bout me, un - a - fraid, And

43

skipped to the mus - ic that I made. Birds of the moor, Birds of the tree, Took

skipped to the mus - ic that I made. Birds of the moor, Birds of the tree, Took

47

up the tune with fid - dle and me, Hap - py were we on that sum - mer day With

up the tune with fid - dle and me, Hap - py were we on that sum - mer day With

51

“Ov - er the Hills and Far A - way.”

“Ov - er the Hills and Far A - way.”

f

f

55

f

Musical score for measures 55-58. The vocal line consists of rests followed by a quarter note G4. The piano accompaniment features a rhythmic melody of eighth notes. The grand staff shows chords and a bass line. Dynamics include *f* and *With*.

59

Musical score for measures 59-62. The vocal lines contain the lyrics "Ov - er the Hills and Far A - way." The piano accompaniment continues with a rhythmic melody. The grand staff shows chords and a bass line. Dynamics include *f*.

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The musical score is written for a fiddle in G major (one sharp) and 2/4 time. It consists of 60 measures across eight staves. The tempo is marked 'Spryly' with a quarter note equal to 140 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 13, 30, and 50; *mf* (mezzo-forte) at measure 35; and *f* (forte) at measure 50. There are several trills marked with a 'V' and a fermata. Measure numbers 13, 18, 30, 35, 40, 45, 50, 55, and 58 are indicated at the start of their respective staves. A large red watermark 'Illegal to print or copy for classroom use only' is overlaid diagonally across the score.

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